

St Luke's CE First School
English Teaching Texts
Whole School Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Themes	I wonder where I could find a bear	I wonder what people celebrate	Author Focus Kes Gray	I wonder how things grow	I wonder what is out at Sea	I wonder how I can care for my world
Reception Texts	We're Going on a Bear Hunt by Michael Rosen Goldilocks and the 3 Bears Ladybird First Favourite Tales	It's My Birthday by Helen Oxenbury Jolly Christmas Postman by A & J Ahlberg	Think Big by Kes Gray Billy's Bucket by Kes Gray	Jack and the Beanstalk Ladybird First Favourite Tales The Hungry Caterpillar by Eric Carle	The Night Pirates by Peter Harris Don't Worry Little Crab by Chis Haughton	10 things I can do to Help my World by Melanie Walsh The Lumberjack's Beard by Duncan Beadie
Year 1 Texts	Abigail by C Rayner Goldilocks and the 3 Bears by Rosie Butcher	I Want my Hat Back by Jon Klassen Here Comes Jack Frost by Kazuno Kohara	Author Focus Alexis Deacon Beegu I am Henry Finch Croc and Bird	The Odd Egg by Emily Garrett Jack and the Beanstalk by DK, Giuseppe Di Lernia	Stanley's Stick by Neal Layton Lost and Found by Oliver Jeffers	Julian is a Mermaid by Jessica Love The Secret Sky Garden by Linda Sarah
Year 2 Texts	Strictly No Elephants by Lisa Mantchev Goldilocks and the 3 Bears Classic Fairy tales by Mara Alperin	Wolves by Emily Gravett How to Catch Santa by Jean Reagan	Author Focus Jeanne Willis Bog Baby Tadpole Promise Chicken Clicking	The Bear and the Piano by David Litchfield Jack and the Beanstalk Classic Fairy tales by Mara Alperin	Wanted: The Perfect Pet by Fiona Robertson Toys in Space by Mini Grey	A Walk in London by Salvatore Rubbino The Journey Home by Frann Preston-Gannon

<p>Year 3 Texts</p>	<p>Lord of the Forest by Caroline Pitcher</p> <p>Goldilocks and Just One bear by Leigh Hodgkinson</p>	<p>The Tin Forest by Helen Ward</p> <p>The Polar Express by Chris Van Allsberg</p>	<p>Author Focus Tom Mclaughlin</p> <p>Diabolical Mr Tiddles</p> <p>The Accidental Prime Minister</p>	<p>Jim and the Beanstalk by Raymond Briggs</p> <p>Cloud Tea Monkeys by Mal Peet</p>	<p>How to Live Forever by Colin Thompson</p> <p>Leon and the Place Between by Angela McAllister</p>	<p>The Tale of a Toothbrush: A story of Plastic in our Oceans by M.G. Leonard</p> <p>Iron Man by Ted Hughes</p>
<p>Year 4 Texts</p>	<p>The Lion Inside by by Rachel Bright</p> <p>The Ghanaian Goldilocks by Dr Tamara Pizzoli</p>	<p>The Story of Tutankhamun by Patricia Cleveland-Peck</p> <p>The Snowman by Michael Morpurgo</p>	<p>Author Focus Neil Gaiman</p> <p>The Day I swapped my Dad for two Goldfish</p> <p>Odd and the Frost Giants</p> <p>Cinnamon</p>	<p>Jack and the Baked Beanstalk by Colin Stimpson</p> <p>Weslandia by Paul Fleischman</p>	<p>I Don't Believe it Archie by Andrew Norris</p> <p>Shackleton's Journey by William Grill</p>	<p>Somebody Swallowed Stanley by Sarah Roberts and Hannah Peck</p> <p>Varmints by Helen Ward</p>
<p>Sequences of Learning</p>	<ul style="list-style-type: none"> • Above are the main focus texts for each English learning sequence in each year group. • Each sequence is planned to meet the needs of the pupils and is on average 3 weeks long. • Supplement texts are often included within each sequence for example, a non-fiction text, a poem, another narrative. • Sequences focus on a particular genre of writing, for example, a narrative, a sequel, a non-chronological report and features of that genre are taught throughout the sequence. • Our carefully planned whole school overview, ensures all pupils, by the time leave St Luke's, will be given the opportunity to become familiar with features of a variety of texts by a wide range of authors. 					

