

Music development plan summary: *St. Luke's C.E First School*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10.09.24
Date this summary will be reviewed	10.09.25
Name of the school music lead	Mrs. Sarah Hamilton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts Worcestershire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly in all classes from EYFS to Year 4. Across the year, children in KS1 and KS2 are taught by our music specialist, Mrs Hamilton, and by class teachers for 1 hour each week. In EYFS, the music curriculum is taught through direct teaching and through continuous provision activities.

There is a carefully planned and well-resourced curriculum which promotes good development across key stages. Music making is the main focus of each lesson and voices are constantly trained and developed. A range of successful methods are utilised in Music teaching such as Kodaly, Orff, as well as Sparkyard, Sing Up, Active Music, Charanga, Jolly Music. As a music specialist, Mrs. Hamilton has vast experience of where to successfully use resources or schemes and often adapts them to meet the need of learners.

Children are skilled in composing, appraising and performing using instruments. We have class sets (30) recorders, ocarinas (30), Boomwhackers, as well as plentiful percussion.

The children at St. Luke's enjoy their musical experiences and make good progress in their musical understanding because of high expectations for good quality music making.

Children are given appropriate levels of challenge and teaching. Similarly, children with additional needs are given effective help and support.

Lessons are carefully planned and structured but they also allow for sometimes unexpected directions of learning. This in turn feeds the creative and fluid nature of the subject.

Children demonstrate readiness to engage positively with different and diverse musical traditions and styles from a range of historic, social and cultural contexts. They listen well and typically make good musical responses - for example talking about repeated melody, fast tempo, orchestration and mood of the music amongst many others.

Children in Key stage 1 learn to play the Ocarina, percussion and boomwhackers. Key stage 2 children learn the recorder and other tuned and untuned percussion such as glockenspiels and Boomwhackers.

Singing is enthusiastic and the children generally sing/perform with confidence. Instrumental techniques are developing and pupils show an increased understanding of how to create their own musical ideas that show a good understanding of pitch, duration, dynamics, timbre, texture and structure working together.

The leadership of music is well informed by current developments in the subject. There is a vision for where to go next in the school, for example to develop a relationship with Severn Arts.

There is accurate monitoring and evaluation that enables most children including those with SEN to reach their potential in music.

Music has dramatically positive effects on the well-being of children and staff alike.

Children make musical progress at St. Luke's as teaching focuses on a co-ordinated approach of aural development, internalisation skills, thinking in a musical way from EYFS to Y4. Expectations are very high and much focus is given to correct intonation, posture, instrumental technique as well as physical movement to help with internalisation of pulse and rhythm, pitch and melody.

Assessment considers the holistic development across all areas over time and children have opportunities to self-appraise, talk about their work and that of others.

Most children achieve in line with the expected level in music.

Children at St. Luke's are offered opportunities to appreciate music as creators, performers and listeners. They experience different styles and traditions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing is frequent, varied and students engage well.

After school choir club offers children the opportunity to sing as an ensemble and perform to an audience – such as to the rest of the school in collective worship and to residents of the local nursing home.

Music is a popular subject and well liked throughout the school. Children from all groups participate actively and enthusiastically in extra-curricular activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We regularly sing in assemblies and enjoy a whole school singing practise on Wednesday afternoon, led by our Music Lead. The children learn to sing a range of songs, from traditional hymns to more modern songs. As a Church of England school, this gives our pupils an opportunity to worship through song, whilst also rehearsing and performing as a whole school ensemble.

The children listen to music when walking into collective worship daily.

All year groups perform at our Harvest Festival in the Autumn term along with a Christmas performance and at other events across the year. Year 4 children perform a Leaver's show in the Summer term.

These events take place either in our school hall or at The Bridge Church in Redditch and are very well attended by parents.

In the future

This is about what the school is planning for subsequent years.

- Begin a relationship with Severn Arts with a view to a yearly concert given by them.
- Introduce 'musician of the month'
- Explore funding in order to begin peripatetic lessons by Severn Arts and offer after school music clubs.
- Throughout the year, all children lead a class assembly to their parents and perform songs and play instruments.
- Explore Young Voices

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.